

Himmel auf Erden

Theres Linder

Op. 57

Für Mueti's Tanzbei - himmlischi Tänz uf irdischem Bode

$\text{♩} = 52$ **rit.** **A tempo**

1. Alph. in F *f*

2. Alph. in F *f*

Violine

Akkordeon *f*

2. Alphn. *p*

vi. *p*

Akk. *p*

12 **A**

1. Alphn. 1. 2.

2. Alphn.

vi.

p

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$\text{♩} = 52$

rit.

A tempo

9 *f* *f* A B

32 *p* 1. 2. 16

42 24 D

73 E

104 *p* *f*

114 H mit Fingerring oder Mundstück auf Alphorn

128 I Langsam beginnen, a tempo

138 J

1 *p/f* 1. 2.

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rit.

A tempo

9 *f* *f* **A** **B**

33 *p* **C** **E**

44 *f* *p* **F** **G**

83 *f* *p* **I** **J**

107 *f* *p* **I** **J**

126 *f* *p* **I** **J**

135 *mf* *f* **I** **J**

142 *p/f* **I** **J**

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$\text{♩} = 52$

rit.

A tempo

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). Measures 1-4 are marked *f* (forte). Measures 5-8 continue with *f*. A dashed line indicates a repeat sign at the end of measure 8.

Musical notation for measures 9-14. Measure 9 is marked *p* (piano). Measure 10 has a first ending bracket labeled "1.". Measure 11 is marked *p*. Measure 12 has a section marker "A" in a box. Measure 13 has a fermata. Measure 14 ends with a double bar line.

Musical notation for measures 15-21. Measure 15 is marked with a fermata. Measures 16-21 continue the melodic and harmonic development.

Musical notation for measures 22-35. Measure 22 is marked with a section marker "B" in a box. Measures 23-35 continue the piece.

Musical notation for measures 36-42. Measure 36 is marked with a section marker "B" in a box. Measures 37-42 continue the piece.

Musical notation for measures 43-48. Measures 43-48 conclude the piece.

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♩. = 52 rit. **A tempo**

f *p*

11

p **A**

18

25

p **B**

41

f **C**

48

56

p *cresc.*

64

f **D**

71

p *f*