

# Irish Dance

Op. 52

Violine *mf*

Tin Whistle *mf*

Vibraphon *mf*

Klavier (opt. Akkordeon) *mf*

5

This block contains the first five measures of the piece. It features four staves: Violine (Violin), Tin Whistle, Vibraphon, and Klavier (opt. Akkordeon). The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is mezzo-forte (mf). The music is written in a traditional Irish dance style with a mix of eighth and sixteenth notes.

Vibr.

Klav.

6

This block contains measures 6 through 9. It features two staves: Vibraphon (Vibr.) and Klavier (Klav.). The key signature and time signature remain the same. The music continues with rhythmic patterns characteristic of Irish dance music.

Vl. 10

T. Whistle

Vibr.

10

This block contains measures 10 through 13. It features three staves: Violine (Vl.), Tin Whistle (T. Whistle), and Vibraphon (Vibr.). The key signature and time signature remain the same. The music continues with rhythmic patterns characteristic of Irish dance music.

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8 *mf*

16 **A**

24 **B**

30 *f*

43 *mp*

48 *f*

59 *rit.* **F** *a tempo*

66 **G**

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mf

7

13

19

31

44

50

62

68

B

6

C

D

E

F a tempo

G

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mf

7

15 **A**

21 **B**

28 **C**

*p*

42 *mp*

49 **E**

*rit.* **F** *a tempo*

61

68 **G**

*f*

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