

My Heartbeat stops

Op. 38

Musik: Theres Linder

Text: Barbara Linder

$\text{♩} = 60$ A

Sopran

Tin Whistle

Klavier *mf*

Bassgitarre

Ar - rived in a

6

ry - tale to - ge - ther with my band.

Klav.

Bass

10 B

S.

T. Whistle

Klav.

mea - dows full of sheep. sky - land

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♩=60 **A**

Ar-rived in a fa-ry-tale to - ge-ther with my band. mar

mf **B**

mea-dows full of sheep. Ire-land sky-l- ar a-way cas-tles

C

ab - bies and I smell the taste of spring and feel safe I`m

D

ple - ful to sing here in this good - giv - en wide - land. The m... ants and

E

the ki ind peo - o - ple.. ants green i - i - land.

F ♩=76

art-beat stops a drea - a - am co - o - mes tru - u - ue I don't k

G

hap - pes no - thing is as it was. it was.

H ♩=60

to the ste - e - ep to - get - her with my band. The

I

con - cert be - gi - ins. The first tune can be heard. The thi - ird pie - ce

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The musical score is written for a tin whistle in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 60 and a 4-measure introduction. The score is divided into sections A through I, with measure numbers 13, 25, 36, 49, 57, 65, and 75 marking the start of sections B, D, F, H, and I respectively. Dynamics include *mf*, *cresc.*, *f*, and *mp*. There are first and second endings at measures 41-44. A large diagonal watermark 'linder-verlag.ch' is overlaid across the score.

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♩=60

A



11

B



21

C



29

D



37

F



45

1.

2.



50



60



I



78

J



87

K

L



M

